

R E S U M E

J A M E S B A R N A R D L A W T O N

UMASS- Dartmouth / CVPA:

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EDUCATION

1980 Master of Fine Arts, Ceramics, Louisiana State University,
Baton Rouge

1976 B.S. Constructive Design, Ceramics and Enamels, Fla. State
Univ, Tallahassee.

SELECTED AWARDS

2010-99 College of Visual & Performing Arts (CVPA) Faculty Development
Grant, UMass/Dartmouth

2005 Chancellor's Research Fund/Healey Endowment Grant,
UMass/Dartmouth

1996 Faculty Enrichment Grant, School of the Art Institute of
Chicago

1990 South Carolina Artist Fellowship Grant

1986 National Endowment for the Arts, Visual Arts Fellowship

1984 National Endowment for the Arts, Visual Arts Fellowship

ACADEMIC POSITIONS

2014-12 Chair, CVPA Curriculum Committee, UMass Dartmouth

2010 Professor, Ceramics, Artisanry Dept, CVPA, UMass/Dartmouth

2010-06 Chair, Artisanry Department, CVPA, UMass/Dartmouth

1998 Associate Professor, CVPA, UMass/Dartmouth

1998-92 Associate Professor, School of the Art Institute of Chicago

1990 Visiting Assistant Professor, The University of Michigan, Ann
Arbor

1989-88 Visiting Artist, School of the Art Institute of Chicago

1986 Visiting Assistant Professor, NYSCC at Alfred University,
Alfred, NY (Fall).

Visiting Assistant Professor, Louisiana State Univ, Baton
Rouge, LA (Spring).

RESIDENCIES

2014 International Ceramic Research Center,
Guldagergaard, Skaelskor, Denmark.

2010 International Ceramics Symposium/Residency, ICS Kecskemét,
Hungary.

2005 Artist-in-Residence, Anderson Ranch Arts Center, Snowmass
Village, CO.

2002- 96 Artist-in-Residence, Watershed Center for the Ceramic Arts, N. Edgecomb, ME.
 2000 Artist-in-Residence, Ohio University, Athens, OH.
 1996 Visiting Artist, Ox-bow Summer Program, Saugatuck, MI.
 1989 Guest Artist, Watershed Center for the Ceramic Arts, N. Edgecomb, ME
 1985 Artist-in-Residence, Earl W. Brydges Artpark, Lewiston, NY
 1985-83 Resident Craftsman, Penland School, Penland, NC

PROFESSIONAL EXPERIENCE

2015

Event Organizer, "Earth, Sea, and Fire: A Symposium of Makers," New Bedford Whaling Museum
 Curator, "Pouring Arts Invitational 2015," Narrows Center for the Arts, Fall River, MA.
 Co-curator, "The Uncommon Object," University Art Gallery, UMass Dartmouth, New Bedford, MA. 2015-00 Board of Trustees, Watershed Center for the Ceramic Arts, Newcastle, ME.

2014 The River Project: Art & Nature at the Slocum's River Reserve proposal accepted
 2012 Juror, "500 Teapots, Vo. 2," Lark Books, Sterling Publishing Co., New York.
 Juror, "2012 Ceramics Biennial" New Hampshire Institute of Art, Manchester, NH
 Juror, APSU Research Leave, Austin Peah State University, Clarksville, TN
 2009 Juror, Earth Works Exhibition, South County Art Association, Kingston, RI
 2008 Selection Committee, SAC Medal for Excellence in Craft Award, Society of Arts+Crafts, Boston
 Juror, "State of Clay", Lexington Arts & Crafts Society, Lexington, MA.
 2006 Curator, "A China Response", Santa Fe Clay Arts Center Gallery, Santa Fe, NM.
 2004 Curator, "Ceramic Currents: Program in Artisanry 1975-2003" NCECA Conf, Baltimore, MD.
 2004-01 Board of Trustees, Studio Potter Magazine, Goffstown, NH.
 2002 McKnight Fellowship Juror, Northern Clay Center, Minneapolis, MN.
 Juror, Regional NCECA Student Show, Kansas City, MO.
 2001 Panel Leader, "Evolving Legacies" NCECA Conference, Charlotte, NC.
 1999 Delegate, The Ceramic Millennium World Conference, Amsterdam, Netherlands
 1997 Juror, River Arts Festival, Dept. of Cultural Affairs, Savannah, GA.
 1988 Studio and Faculty Coordinator (Interim), Haystack Mt. School, Deer Isle, ME
 1987 Co-curator, 5 x 7 Exhibition, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY
 Visiting Critic, Rhode Island School of Design, Providence, RI
 1986 Juror, The Craft Collection 1986, Creative Crafts Council, Wash. DC

1983-81 Asst. Director/Studio Coordinator, Haystack Mt. Sch. of Crafts,
Deer Isle, ME.
1978-77 Scholarship Staff, Penland School of Crafts, Penland, NC

WORKSHOPS AND LECTURES

2015 Co-lecture, NCECA Providence, "Ceramics in the Field:
Slocum's River Project with Nancy Train Smith
Lecture: Making the Exhibition, "Of Earth, Sea, and Fire:
A Symposium of Makers," NBWM. 2014
Faculty Lecture, Peter's Valley Craft Center, Layton, NJ.
Artist Lecture, International Ceramic Research Center,
Guldagergaard, Skaelskor, Denmark.
Gallery Lecture, Sabbatical Show, CVPA Gallery, UMass
Dartmouth.
2013 New Works Lecture, NCECA Houston, TX

26 Cups, Student Craft Institute, Haystack Mt. School of
Crafts, Deer Isle, ME.
2012 Distinguished American Artist Discussing Art Series, New
Hampshire Institute of Art, Manchester, NH.
Workshop, Penland School of Crafts, Penland, NC.
Lecture & Senior Studio Critique: Massachusetts Inst. of
Art, Boston.
Interactive Demonstration, Worcester Center for Crafts,
Worcester, MA.
Lecture, INSIGHT+IGNITE Symposium, Watershed Center for
the Ceramic Arts, Newcastle, ME.
2011 Gallery Lecture, Masters of the Art Exhibition, Celadon
Gallery, Water Mill, NY.
Gallery Lecture, Thomas Hunter Project Space, Hunter
College, New York, NY
2009 Workshop, South County Art Association, Kingston, RI
Workshop, College of Lake County, Grayslake, IL.
2008 Facilitator, Open Door Session, Haystack Mt. School, Deer
Isle, ME. (1999, 1987-84)
2007 Lecture, James Lawton: New Work, School of the Art Institute
of Chicago, IL.
Alteration / Construction Workshop, Firehouse Art Center,
Norman, OK.
2006 Pouring Vessels Workshop, Truro Center for the Arts at Castle
Hill, Truro, MA.
Line to Volume Workshop, Santa Fe Clay, Santa Fe, NM.
2005 Artist/Lecturer, Yixing International Teapot Conference,
Yixing City, China.
Lecturer, Jingdezhen Ceramic Institute, Jingdezhen, China.
Workshop, Summer Master Series, Greenwich House Pottery,
New York, NY.
2004 Student Craft Institute, Haystack Mt. School of Crafts, Deer
Isle, ME.
2003 Workshop & Lecture, University of Florida, Gainesville, FL.
2001 Lecture, "Relevance at the Rim: The Considered Vessel"
NCECA/Charlotte, NC.

1999 Panel: Artist's Choices, Society of Arts and Crafts, Boston, MA.

1998 Workshop, College of William and Mary, Williamsburg, VA.

1997 Lecturer, Rhode Island School of Design, Providence, RI.

1996 Instructor, Haystack Mt. School of Crafts, Deer Isle, ME.
 Furthering the Form, BASIC Workshop, SAIC, Chicago, IL
 Lecturer, University of Florida, Gainesville, FL.

1995 Lecturer, Ohio University, Athens, OH.

1994 Lecturer, University of Illinois, Champaign-Urbana, IL.
 Instructor, Penland School of Crafts, Penland, NC.

1992 Instructor, Anderson Ranch Arts Center, Snowmass Village, CO.
 Workshop, Wesleyan Potters, Inc. Middlebury, CT.
 Lecturer, Clemson University, Clemson, SC.

1991 Instructor, Arrowmont School, Gatlinburg, TN. (and 1988)

1990 Workshop and Seminar, Cranbrook Academy of Art, Bloomfield, MI.

1989 Summer Program, Instructor, Cleveland Inst. of Art, Cleveland, OH.
 Workshop, Southern Illinois University, Carbondale, IL.
 Lecturer, Indiana University, Bloomington, IN.

1988-85 Workshop, Penland School of Crafts, Penland, NC.

1987 Lecturer, Portland School of Art, Portland, ME.

1986 The Painted Pot-Continuing Traditions, Univ. of Applied Arts, Vienna, Austria.
 Demonstrations and Slide Lecturer, Bottega de Emidion Galassi, Faenza, Italy

1985 Workshop: Student Craft Institute, Haystack Mt. School, Deer Isle, ME
 Workshop: "The Architectural Vessel," R.I.T., Rochester, NY

1984 Instructor, Haystack Mt. School, Deer Isle, ME
 Glaze Imagery Workshop, Baltimore Clayworks, Baltimore, MD
 Altered Forms Workshop, Greenwich House Pottery, New York

1982 Raku Workshop, Slide Lecturer, Corcoran School of Art, Washington, DC

1979 Raku Workshop, Slide Lecturer, Tulane University, New Orleans, LA

PROFESSIONAL ORGANIZATIONS

2012 Elected Member, International Academy of Ceramics, Geneva, Switzerland

1978- Member, National Council on Education for the Ceramic Arts (NCECA)

PUBLICATIONS

2015 Exposure, Ceramics Monthly, vo.63, no.3, February 2015, p. 15
 Review: Ceramics on the South Coast, Suzanne Volmer, Artscope Magazine, vo.10, no.1 p. 34-35.
 Form, Function Meet again in Artisanry Show, Lauren Daley, South Coast Today, March 5, 2015
 Pour it On! Linda Murphy, Coastin' Magazine, The Standard Times, March 5, 2015. p. 8-9. 2013

500 Teapots, Vo. 2, (juror) Lark Books: Asheville 2013.

The Ceramic Spectrum, A Survey of Contemporary Ceramics,
 Artscope Magazine, vo.10 no.2

New Works: Jim Lawton, 2013 NCECA Journal

Theater of Repetition: Slipcast Ceramics, Christine
 Temin, Ceramics: Art + Perception, no.91, p. 42.

2012 New World: Timeless Visions, exhibition catalog, New Mexico
 Museum of Art, AAIC, Santa Fe, NM.

Gallery Review, Ceramic Review (GB), Issue 255 May/June,
 p. 20.

Exposure, Ceramics Monthly, vo.60, no3 February 2012, p.
 16

2010 James Lawton, catalog essay "Chris Gustin: Circling Into Now
 Large Scale Vessels 2005-2010"

2006 International Ceramic Art Exhibition, catalog, Yixing
 Museum, Yixing City, China.

2003 Great Pots: Contemporary Ceramics from Function to Fantasy",
 Clark, Dietz, North Light Books

Penland Book of Ceramics, D. Morgenthal, S.
 Tourtillott, ed. NY: Lark Books

2002 Post Modern Ceramics, Mark Del Vecchio, London: Thames &
 Hudson.

2001 The Artful Teapot, Garth Clark, London: Thames & Hudson.

2000 10,000 Years of Pottery, Emmanuel Cooper, University of
 Pennsylvania Press.

Color and Fire: Defining Moments of Studio Ceramics
 1950-2000, Jo Luria, ed. LACAM/Rizzoli.

Contemporary Ceramics, Susan Peterson, Watson Guptill.
 James Lawton: Calligraphic Fences, catalog. Kerrie
 Mileski, ed. ArtWorks!, New Bedford, MA.

1999 Ceramics: Ways of Creation, Richard Zakin, Krause Publishers

1997 Terra Sigillata: My Way, James Lawton, The Studio Potter,
 Vol.26 No. 1

1996 The Best of Pottery. Nicole Jackson, ed. Rockport: Rockport
 Publishers.

1995 A Glazer's Memoir, James Lawton, The Studio Potter , Vol. 24
 No. 1

Craft Alliance Teapot Annual, Ceramics Monthly, Vol. 43
 No.10

1994 Raku: A Review of Contemporary Work. Tim Andrews, New York:
 Chilton

James Lawton, CeramicArt Magazine 4, Taipei, Taiwan.

1993 Ceramics: Parallels, Diversity, Carol Shepley, St. Louis
 Post-Dispatch, 7/26/93

1992 The Kentucky/South Carolina Exchange, catalog. Tom
 Patterson, So Carolina State Museum.

1991 The Craft and Art of Clay, Susan Peterson. New York:
 Prentice Hall

The New Ceramics: Trends & Traditions. Peter Dormer,
 London: Thames & Hudson.

1990 Ceramics: Mastering the Craft. Richard Zakin, New York:
 Chilton

The Book of Cups. Garth Clark, New York: Abbeville Press.
 James Lawton, Victoria Cardaro, American Ceramics, Vol. 8

No. 2

1989 The Eccentric Teapot. Garth Clark, New York: Abbeville Press
1988 American Ceramics, 1976 to Present. Garth Clark, New
York:Abbeville Press
1987 27th Ceramic National Exhibition, catalog. Barbara Perry,
Everson Museum, Syracuse, NY
1986 American Pottery Today, Garth Clark, Oliver Watson, Victoria
& Albert Museum, London
 Portfolio: James Lawton, American Craft Magazine; March
 Painted Volumes, Karen S. Chambers, Craft International:
April
1984 To the Beginning Potter, Susan Peterson, Studio Potter
Magazine; December
 Show of Ceramics in Varied Methods," Roslyn Siegel, New
York Times: 9/20
 The Cutting Edge, Studio Potter Magazine; June

GALLERY AFFILIATIONS

Lucy Lacoste Gallery, Concord, MA
Cross MacKenzie Ceramic Arts, Washington, DC
Snyderman/Works Gallery, Philadelphia, PA

PUBLIC COLLECTIONS

Renwick Gallery, Smithsonian Institution, Washington,
D.C.

Yixing Museum, Yixing City, Jiangsu Province, China
Icheon World Ceramic Center, Icheon, South Korea
Los Angeles County Museum of Art, Los Angeles, CA
Victoria and Albert Museum, London, England
Mint Museum of Craft + Design, Charlotte, NC
Museum of Ceramic Art, Alfred, NY
Racine Art Museum, Racine, WI
South Carolina Art Collection, Columbia, SC
Georgia Museum of Art, Athens, GA
Arizona State University Art Museum, Tempe AZ
Ohio University Kennedy Museum of Art, Athens, Ohio

EXHIBITIONS

2015 The River Project: Art & Nature at the
Slocum's River Reserve, So. Dartmouth, MA (site installation).
 The River Project: Thoughts & Processes, Gustin Gallery,
So. Dartmouth, MA.
 Of Earth & Sea: Contemporary Artists Respond to the New
Bedford Whaling Museum Collection.
 Pouring Arts Invitational 2015, The Narrows Center for
the Arts, Fall River, MA.
 Drawn/Drawing, Anderson Gallery at Bridgewater State
University, Bridgewater, MA.
 Friends of Fire, Gustin Gallery, So. Dartmouth, MA.
 La Mesa, Santa Fe Clay, NCECA Conference, Providence, RI.

2014 40th Annual Pottery Show & Sale, The Art School at Old
Church, Demarest, NJ.

Sabbatical Show, CVPA Gallery, UMass Dartmouth, No. Dartmouth, MA.

Members Exhibition, International Academy of Ceramics 46th General Assembly, Dublin, Ireland.

BAA Redux: Industrial Manifest, Lichenstein Center for the Arts, Pittsfield, MA.

Zanesville Prize Finalist Exhibition, The Muskingum Co. Community Foundation, Zanesville, OH.

Considering the Kylix, Sally D. Francisco Gallery, Peter's Valley Craft Center, Layton, NJ.

Tea Time: A National Invitational Exhibition, Clay Art Center, Port Chester, NY.

The Cup II, Robert T. Wright Gallery, College of Lake county, Grayslake, IL.

2013 New Century Modern, Museum of Fine Arts Houston; and Texas State University San Marcos, TX.

Convergency, Pelham Art Center, Pelham, NY.

La Mesa, Santa Fe Clay, NCECA Conference, Houston, TX.

The Ceramic Spectrum, Jamestown Arts Center, Jamestown RI Clay Diverge United, Long Beach Island Foundation, Loveladies, NJ.

CCRI Ceramics Invitational, Community College of Rhode Island, Warwick, RI.

2012 IAC Invitational, Patina Gallery, Santa Fe, NM (September)

IAC Members Exhibition, New Mexico Museum of Art, Santa Fe, NM (September)

Retrospect, (solo) New Hampshire Institute of Art (November)

La Mesa, Santa Fe Clay, NCECA Conference, Seattle.

Serving Bowls, Damariscotta River Association/Round Top Farm, Damariscotta, ME

2011 Thrown + Altered, Robert T. Wright Community Gallery, CLC, Grayslake, IL.

Passages, solo installation, Thomas Hunter Projects, Hunter College, New York, NY.

Jim Lawton/Mark Shapiro, Masters of the Art Series, Celadon Gallery, Water Mill, NY.

Inaugural Show, Dedee Shattuck Gallery, Westport, MA.

30Nx84W, Museum of Fine Art, Fla State Univ, Tallahassee; TEMPUS PROJECTS, Tampa, FL.

La Mesa, Santa Fe Clay, NCECA Conference, Tampa.

Teapots: An Invitational, Robert T. Wright Community Gallery, CLC, Grayslake, IL.

2010 Strange Brew: The Gerry & Daphna Teapot Collection. Ceramic Research Center,

Arizona State University Art Museum, Tempe AZ

La Mesa, Santa Fe Clay, NCECA Conference, Philadelphia, PA.

Artisanry Department Faculty Exhibition, UMass Dartmouth, No. Dartmouth, MA.

2009 James Lawton, Mark Pharis, Jane Shallenbarger: New Works, Andrews Gallery,

College of William & Mary, Williamsburg, VA.
 Teapots: Functional, Formal, Narrative, Foster Gallery,
 Univ. of Wisconsin-Eau Claire.
 James Renwick Alliance Benefit, Smithsonian American Art
 Museum, Washington, DC.
 La Mesa, Santa Fe Clay, NCECA Conference, Phoenix, AZ.
 2008 Artisanry Department Faculty Exhibition, UMass Dartmouth,
 No. Dartmouth, MA.
 Premier Opening, EA Gallery, Port Chester, NY. "All Fired
 Up" Westchester County, NY.
 Points of Departure, The ARTS Center, Clemson University,
 Clemson, SC.
 Teapots from the Arthur Goldberg Collection, Fuller
 Museum of Craft, Brockton, MA.
 ClayMates, James Patrick Gallery, Wiscasset, ME.
 La Mesa, Santa Fe Clay, NCECA Conference, Pittsburgh, PA.
 2007 Mark of Fire, Baltimore Clay Works, Baltimore, MD.
 Clay On the Wall, Landmark Gallery, Texas Tech
 University, Lubbock, TX.
 Salt & Pepper, Santa Fe Clay Center, Santa Fe, NM.
 From the Earth, University of Kentucky, Lexington, KY.
 In My Own Words, Santa Fe Clay Center, Santa Fe, NM.
 La Mesa, Santa Fe Clay, NCECA Conference, Louisville, KY.
 2006 Legacy and Innovation in Contemporary Clay, Dubuque Museum
 of Art, Dubuque, IA.
 A China Response, Santa Fe Clay Center, Santa Fe, NM.
 Earthenware, Santa Fe Clay Center, Santa Fe, NM.
 Art of the Teapot, Kalamazoo Inst. Of Arts, Kalamazoo,
 MI.
 Small Favors, The Clay Studio, Philadelphia, PA
 2005 International Ceramic Art Exhibition, Yixing Pottery Museum,
 Yixing City, China.
 James Lawton: New Works, (solo) Sniderman/Works Gallery,
 Philadelphia, PA.
 Fete 05-Focus on Clay, Baltimore Convention Center,
 NCECA-Baltimore, MD.
 La Mesa, Wyndham Baltimore Inner Harbor Hotel, sponsored
 by Santa Fe Clay.
 Ceramic Currents: Program in Artisanry 1975-2003, Pascal
 Center Gallery, Arnold, MD.
 Trio: Jim Lawton, Chris Gustin, Randy Johnston, Lacoste
 Gallery, Concord, MA.
 Chris Gustin & Friends/Wood Fire Show, Pewabic Society,
 Detroit, MI.
 2004 Watershed Exhibition, SOFA/Chicago, IL.
 Teapots: Object to Subject, Craft Alliance, St. Louis,
 MO.
 Multiples: Clay Invitational, Lincoln Arts, Lincoln, CA.
 Duets, Kentucky Museum of Art + Design, Louisville, KY.
 Creations in Clay: Contemporary New England Ceramics,
 Currier Mus of Art, Manchester, NH
 2003 21st Century Ceramics, Columbus College of Art & Design,
 Columbus, OH.
 Clay and the Art of Tea, Lamar Dodd Art Center, LaGrange,

GA.

Craft Transformed: Program in Artisanry, UMass Dartmouth,
New Bedford, MA.

2002 The Artful Teapot: 20th Century Expressions, (traveling)
Exhib. Internat'l, NYC

Pots Presented, Baltimore Clay Works, Baltimore, MD.
2001 Ceramics: Cultural Connections, Plattsburgh State Art
Museum, SUNY/Plattsburgh.

Taking Measure, American Ceramic Art at the New
Millenium, World Ceramic Expo, Yoju, Korea
National Clay Invitational, Blue Spiral Gallery,
Asheville, NC.

Sum and Substance: Penland Clay Residents 1963-2001,
Penland School Gallery, Penland, NC.

2000 Color and Fire: Defining Moments of Studio Ceramics
1950-2000, LACMA, Los Angeles, CA

Selections from the Alan Chasanoff Collection, Mint
Museum of Craft + Design, Charlotte, NC.

2000 James Lawton: Calligraphic Fences, ArtWorks!, New Bedford,
MA(solo)

Art of the Pour, ClayWorks Gallery, Philadelphia, PA.

1999 The Great Balancing Act, Mobilia Gallery, Cambridge, MA.

1998 Vessels that Pour, Gallery 1021, Chicago, IL.

1997 SOFA Expo: Chicago, SOFA Expo: Miami Ann Nathan Gallery,
Chicago, IL.

The Plate, Stratton Gallery, Pewabic Pottery, Detroit, MI

1996 The Vessel, The St. Paul Companies, St. Paul, MN.

Southern Latitudes, American Attitudes in Ceramic
Sculpture, Deland Mus of Art, Deland, FL.

The Tulip Vase, Garth Clark Gallery, New York, NY.

James Lawton/Andrea Gill, Northern Clay Center, St.

Paul, MN

1995 SAIC/SNU Faculty Exhibition, Seoul National University,
Korea.

Teapot Invitational, The Craft Alliance, St. Louis, MO.

1995 The CounterActive Teapot, Albertson-Peterson Gallery, Winter
Park, FL

1994 James Lawton: New Works, Garth Clark Gallery, New

York(solo)

1993 New Art Forms Expo, Ferrin Gallery, Navy Pier, Chicago, IL
James Lawton: Recent Ceramics, Pro Art Gallery, St.

Louis, MO(solo)

29th Ceramic National Exhibition, Everson Museum of
Art, Syracuse, NY

1992 The Expressive Teapot; Issues of Utility, Swidler Gallery,
Royal Oak, MI

James Lawton, Southwest Texas University, San Marcos,
TX(solo)

100 Cups, Pro Art Gallery, St. Louis, MO

1991 The Eccentric Teapot, Shigaraki Museum of Ceramic Art,
Japan

James Lawton: New Work, Garth Clark Gallery, Los Angeles
(solo)

James Lawton: New Work, Garth Clark Gallery, Kansas

City, MO(solo)
 Teapot Invitational, Pro Art Gallery, St. Louis, MO
 The Evasive Vase, Pro Art Gallery, St. Louis, MO
 1990
 SC(solo)
 James Lawton: Transitions, Gibbes Gallery, Charleston,
 York(solo)
 James Lawton: New Works, Garth Clark Gallery, New
 1989
 Teapot Invitational, Pro Art Gallery, St. Louis, MO
 Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
 The Eccentric Teapot, Garth Clark Gallery, Royal Oak, MI
 The Expressive Teapot, Swidler Gallery, Royal Oak, MI
 Cedar Creek National Teapot Show, Cedar Creek Gallery,
 Creedmoor, NC
 Raku: Transforming the Tradition, NCECA Conference,
 Kansas City, MO.
 1988
 Chicago, IL
 New Art Forms Expo, Garth Clark Gallery, Navy Pier,
 Technology
 Tea n' Tea, Bevier Gallery, Rochester Institute of
 James Lawton, New Work; Garth Clark Gallery, Los
 Angeles, CA(solo)
 1987
 Teapot Invitational, Pewabic Pottery, Detroit, MI
 American Ceramics Now: 27th Ceramic National Exhibition,
 Everson Museum, Syracuse, NY
 1986
 Salisbury, NC.
 The Penland Experience, (traveling) Waterworks Gallery,
 American Potters Today, Victoria and Albert Museum,
 London, ENG.
 Painted Volumes: Ceramics by Twelve Contemporary
 Artists, Chrysler Museum, Norfolk, VA
 James Lawton: New Works, Garth Clark Gallery, New York,
 NY(solo)
 1985
 Rituals of Tea III, Garth Clark Gallery, Los Angeles, CA
 Introductions, Garth Clark Gallery, Kansas, MO
 Edges, Garth Clark Gallery, New York, NY
 Low-Fire Invitational, Mount Senario College, Ladysmith,
 WI
 Ceramic Invitational, Lawrence Gallery, Portland, OR
 1984
 York
 Rituals of Tea, Garth Clark Gallery, Los Angeles and New
 Three Attitudes in Clay, Georgia State Univ, Atlanta,
 Lamar Dodd Art Center LaGrange, GA
 Invitational Bowl Show, The American Hand, Washington,
 DC
 Raku and Smoke: North America, American CraftMuseum, New
 York
 James Lawton, Baltimore Clayworks, Baltimore, MD(solo)
 Recent Acquisitions, Pfannebecker Collection, Lancaster,
 PA
 James Lawton: Raku, Greenwich House Pottery, New York
 NY(solo)
 1983
 Angeles, CA
 Teapots: Poetry of Mass and Line, Garth Clark Gallery, Los
 Grand Opening Exhibition, Objects Gallery, Chicago, IL

1982 Low Fire Show, The American Hand, Washington, DC
CA(solo) James Lawton: Raku, Garth Clark Gallery, Los Angeles,

 Introductions, Garth Clark Gallery, Los Angeles, CA
 Great American Bowl, Art Association of Newport,
Newport, RI

 James Lawton: Works in Raku, Fifth Avenue Gallery,
Melbourne, FL(solo)
1981 South Carolina Collection Show, Gibbs Gallery, Charleston,
SC
1980 James Lawton: MFA Thesis Show, Galerie Simonne Stern, N.
Orleans.